where we used to sleep

A film by Matthäus Wörle

DIRECTOR Matthäus Wörle **PRODUCER** Fidelis Mager Oliver Gernstl **LINE PRODUCER** Florian Eckenweber Christine Haupt Monika Wöhrl
ASSISTANT TO LINE PRODUCER Stefanie Tölk **PRODUCTION MANAGEMENT** Lavinia Wagemans Johannes Kotzke **SERVICE PRODUCER** Herbert Gruenwald
PRODUCTION ACCOUNTING Christiane Grießbach Margit Werb-Alraun Ute Lührig **PRODUCTION SECRETARY** Daniel Zitzer Ron Sikkes
DIRECTOR OF PHOTOGRAPHY Moritz Dehler **ADDITIONAL CINEMATOGRAPHY** Max Kölbl **ADDITIONAL CAMERA OPERATOR** Mircea Topoleanu
INTERPRETER Herbert Gruenwald **ADDITIONAL INTERPRETER** Mircea Topoleanu **SOUND MIXER** Matthäus Wörle **COMPOSER** Giuliano Loli
MONTAGE Matthäus Wörle Felicitas Sonvilla **POSTPRODUCTION ASSISTANT** Lukas Gollert **EDITING SUPPORT** Christine Schorr Yuval Tzafrir
DRAMATURGICAL CONSULTANT Nicolas Steiner Hauke von Stietencron **PROJECT CONSULTANT** Anna Brass David Spaeth Nora Moschüring
COLOR GRADING Claudia Fuchs **RE-RECORDING MIXER / SOUND DESIGNER / DIALOGUE EDITOR** Andrew Mottl (BVFT) **SOUND EDITOR** Gerhard Auer
PROJECT SUPERVISION Prof. Karin Jurschick **POSTPRODUCTION SUPERVISOR** Christoffer Kempel **SCHEDULING** Beate Bialas Sabina Kannewischer
TECHNICAL SUPPORT Benedikt Geß Florian Schneeweiß **RENTAL HFF MUNICH** Rainer Christoph Boris Levine **CONFORMING** Martin Foerster
TRANSLATION Herbert Gruenwald Adela Hatu Anca Titorov Marius Weber **TRANSCRIPTS** Iulian Comanescu **SUBTITLES** Herbert Gruenwald Florin Bican
TITLE DESIGNER Robert Mayer **POSTER** Paul Metzdorf **CINEMA TECHNOLOGY** Henning Hoffmann-Heyden **FESTIVAL OFFICE** Tina Janker Lissy Giglberger

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where we used to sleep

Long ago, Geamăna was a Romanian village in the Apuseni Mountains, home to about 1000 people. Today, only the church spire rises from the poisonous mud of a neighbouring copper mine. Almost all the houses have sunk and their inhabitants fled. Only a few people held on to their home. On the edge of the past, Valeria Praţa strives for her present - and is threatened by the future.

Original Title: where we used to sleep
Genre: Documentary
Duration: 82 Minutes
Year of Production: 2024
Country of Production: Germany
Country of Filming: Romania
Original Language: Romanian
Subtitles: English | German
Shooting Format: Digital
Shooting Resolution: 4096 x 1716 Pixel (4K)
Screening Format: Digital Cinema Package
Aspect Ratio: Cinemascope (2.39:1)
Film Color: Color | Black & White
Color Space: DCI-P3
Audio Format: Dolby Digital 5.1
Trailer: www.vimeo.com/910862081
Teaser: www.vimeo.com/925547031

Film Festivals | Awards

Thessaloniki International Documentary Festival | 2024 | World Premiere | International Competition
DOK.fest - International Documentary Film Festival Munich | 2024 | Germany Premiere | Main Competition
DOCAVIV - International Documentary Film Festival | 2024 | Israel Premiere | Beyond The Screen Competition
European Film Festival Palić | 2024 | Serbia Premiere | ECO DOX Section
Filmfestival Kitzbühel | 2024 | Austria Premiere | Documentary Competition | Jury Award
Film Festival Della Lessinia | 2024 | Italy Premiere | International Competition | Jury Award
Alpin Film Festival | 2024 | Romania Premiere | International Competition | Special Award
Biberacher Filmfestspiele | 2024 | Documentary Competition | Jury Award
SUNCINE - International Environmental Film Festival | 2024 | Spain Premiere | Documentary Competition
Greenmotions Filmfestival | 2024 | Main Competition | Audience Award
Verzió - International Documentary Film Festival | 2024 | Hungary Premiere | Doc Future Competition
FILMZ - Festival des deutschen Kinos | 2024 | Documentary Competition | Special Award
MOLDOX - International Documentary Film Festival for Social Change | 2024 | Moldova Premiere | Main Section
Nepal Human Rights International Film Festival | 2024 | Nepal Premiere | International Competition | Jury Award
Eikhoigi Imphal International Film Festival | 2025 | India Premiere | Documentary Competition | Special Award
Docedge Kolkata - Asian Forum for Documentary | 2025 | Official Selection
ARTDOCFEST Riga - International Documentary Film Festival | 2025 | Latvia Premiere | Baltic Focus Competition
Grimme Award | 2025 | Information & Culture Competition | Nomination
Sehsüchte - International Student Film Festival | 2025 | Documentary Competition
Camgaroo Award | 2025 | Documentary Competition | Jury Award
Golden Saffron Documentary Film Festival | 2025 | Turkey Premiere | International Competition | Jury Award
Seoul International Eco Film Festival | 2025 | South Korea Premiere | International Competition | Audience Award
German Camera Award | 2025 | Documentary Cinema Competition | Nomination
NaturVision Filmfestival | 2025 | Newcomer Competition | Jury Award
MAFF - Matsalu Nature Film Festival | 2025 | Estonia Premiere | Official Selection
Pärnu International Documentary Film Festival | 2025 | Estonian People's Award | Audience Award
Film Festival Diritti Umani Lugano | 2025 | Switzerland Premiere | International Competition
International Mountain Film Festival Tegernsee | 2025 | Mountain Life Competition
Kerry International Film Festival | 2025 | Ireland Premiere | Documentary Feature Competition
Dutch Mountain Film Festival | 2025 | Netherlands Premiere | International Competition | Jury Award
Meduc Award | 2025 | Film Competition | Jury Award
German Television Academy Award | 2025 | Best Director Competition | Nomination
Istanbul International 1001 Documentary Film Festival | 2026 | Official Selection
Cervino Cine Mountain Film Festival | 2026 | Grand Prix Des Festivals | Jury Award & Audience Award
Film Trail Locarno | 2026 | Official Selection
ECOFEST Romania - International Festival of Ecology Films | 2026 | International Competition
FRONTDOC - International Film Festival | 2026 | Official Selection

Television

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Director

Biography

Matthäus Wörle was born in Weilheim in 1991. After graduating from high school, he studied journalism at the University of Eichstätt-Ingolstadt and received a video journalism scholarship from the Mediaschool Bayern. After that, he studied documentary film at the University of Television and Film in Munich. He has worked for Süddeutsche Zeitung, Bayerischer Rundfunk and Nautilusfilm. Now he is a freelance director and video journalist. His films could be seen on television and have been screened and awarded at numerous national and international film festivals.

Filmography

Lifetime | 2018 | Short Documentary | B-W | 9 Minutes
Sealand | 2020 | Short Documentary | Color | 30 Minutes
Geamăna | 2022 | Short Documentary | Color | 30 Minutes
Peace Lab | 2023 | Short Documentary | Color | 16 Minutes
where we used to sleep | 2024 | Documentary | Color | 82 Minutes

A PRODUCTION BY megaherz

IN COOPERATION WITH UNIVERSITY OF TELEVISION AND FILM MUNICH, GERMANY

AND FINANCIALLY SUPPORTED BY FFF Bayern

WITH	Valeria Praţa, Nicolae Praţa, Georgelian Praţa, Livia Praţa, Andrei Praţa, Daniel Praţa, Maria Praţa, Ovidiu Căbulea, Ana Praţa, Maria Praţa, Emil Roșca, Cornel Holhorea, Ileana Bârdea, Marius Batori, Stelian Țîrău, Radu Praţa, Ioan Boca, Gheorghe Mic, Cristian Tămaș, Ovidiu Bucur, Păuna, Duracell
DIRECTOR	Matthäus Wörle
PRODUCER	Fidelis Mager, Oliver Gernstl
LINE PRODUCER	Florian Eckenweber, Christine Haupt, Monika Wöhrl
ASSISTANT TO LINE PRODUCER	Stefanie Tölk
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TRANSCRIPTS	Iulian Comanescu
SUBTITLES	Herbert Gruenwald, Florin Bican
TITLE DESIGNER	Robert Mayer
POSTER	Paul Metzdorf
CINEMA TECHNOLOGY	Henning Hoffmann-Heyden
FESTIVAL OFFICE	Tina Janker, Lissy Giglberger
COMMISSIONING EDITOR	Sylvia Griss (BR/ARTE)

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