

where we used to sleep

A film by Matthäus Wörle



DIRECTOR Matthäus Wörle **PRODUCER** Fidelis Mager Oliver Gernstl **LINE PRODUCER** Florian Eckenweber Christine Haupt Monika Wöhrl
ASSISTANT TO LINE PRODUCER Stefanie Tölk **PRODUCTION MANAGEMENT** Lavinia Wagemans Johannes Kotzke **SERVICE PRODUCER** Herbert Gruenwald
PRODUCTION ACCOUNTING Christiane Griebbach Margit Werb-Alraun Ute Lührig **PRODUCTION SECRETARY** Daniel Zitzer Ron Sikkes
DIRECTOR OF PHOTOGRAPHY Moritz Dehler **ADDITIONAL CINEMATOGRAPHY** Max Kölbl **ADDITIONAL CAMERA OPERATOR** Mircea Topoleanu
INTERPRETER Herbert Gruenwald **ADDITIONAL INTERPRETER** Mircea Topoleanu **SOUND MIXER** Matthäus Wörle **COMPOSER** Giuliano Loli
MONTAGE Matthäus Wörle Felicitas Sonvilla **POSTPRODUCTION ASSISTANT** Lukas Gollert **EDITING SUPPORT** Christine Schorr Yuval Tzafrir
DRAMATURGICAL CONSULTANT Nicolas Steiner Hauke von Stietencron **PROJECT CONSULTANT** Anna Brass David Spaeth Nora Moschüring
COLOR GRADING Claudia Fuchs **RE-RECORDING MIXER / SOUND DESIGNER / DIALOGUE EDITOR** Andrew Motl (BVFT) **SOUND EDITOR** Gerhard Auer
PROJECT SUPERVISION Prof. Karin Jurschick **POSTPRODUCTION SUPERVISOR** Christoffer Kempel **SCHEDULING** Beate Bialas Sabina Kannewischer
TECHNICAL SUPPORT Benedikt Geß Florian Schneeweiß **RENTAL HFF MUNICH** Rainer Christoph Boris Levine **CONFORMING** Martin Foerster
TRANSLATION Herbert Gruenwald Adela Hatu Anca Titorov Marius Weber **TRANSCRIPTS** Iulian Comanescu **SUBTITLES** Herbert Gruenwald Florin Bican
TITLE DESIGNER Robert Mayer **POSTER** Paul Metzdorf **CINEMA TECHNOLOGY** Henning Hoffmann-Heyden **FESTIVAL OFFICE** Tina Janker Lissy Giglberger

megaherz

UNIVERSITY OF
TELEVISION AND FILM
MUNICH, GERMANY



FFF Bayern



SIGMA

bebob



where we used to sleep

Long ago, Geamăna was a Romanian village in the Apuseni Mountains, home to about 1000 people. Today, only the church spire rises from the poisonous mud of a neighbouring copper mine. Almost all the houses have sunk and their inhabitants fled. Only a few people held on to their home. On the edge of the past, Valeria Prața strives for her present - and is threatened by the future.

Original Title: where we used to sleep

Genre: Documentary

Duration: 82 Minutes

Year of Production: 2024

Country of Production: Germany

Country of Filming: Romania

Original Language: Romanian

Subtitles: English | German

Shooting Format: Digital

Shooting Resolution: 4096 x 1716 Pixel (4K)

Screening Format: Digital Cinema Package

Aspect Ratio: Cinemascope (2.39:1)

Film Color: Color | Black & White

Color Space: DCI-P3

Audio Format: Dolby Digital 5.1

Trailer: www.vimeo.com/910862081

Teaser: www.vimeo.com/925547031



Film Festivals | Awards

Thessaloniki International Documentary Festival | 2024 | World Premiere | International Competition
 DOK.fest - International Documentary Film Festival Munich | 2024 | Germany Premiere | Main Competition
 DOCAVIV - International Documentary Film Festival | 2024 | Israel Premiere | Beyond The Screen Competition
 European Film Festival Palić | 2024 | Serbia Premiere | ECO DOX Section
 Filmfestival Kitzbühel | 2024 | Austria Premiere | Documentary Competition | Jury Award
 Film Festival Della Lessinia | 2024 | Italy Premiere | International Competition | Jury Award
 Alpin Film Festival | 2024 | Romania Premiere | International Competition | Special Award
 Biberacher Filmfestspiele | 2024 | Documentary Competition | Jury Award
 SUNCINE - International Environmental Film Festival | 2024 | Spain Premiere | Documentary Competition
 Greenmotions Filmfestival | 2024 | Main Competition | Audience Award
 Verzió - International Documentary Film Festival | 2024 | Hungary Premiere | Doc Future Competition
 FILMZ - Festival des deutschen Kinos | 2024 | Documentary Competition | Special Award
 MOLDOX - International Documentary Film Festival for Social Change | 2024 | Moldova Premiere | Main Section
 Nepal Human Rights International Film Festival | 2024 | Nepal Premiere | International Competition | Jury Award
 Eikhoigi Imphal International Film Festival | 2025 | India Premiere | Documentary Competition | Special Award
 Docedge Kolkata - Asian Forum for Documentary | 2025 | Official Selection
 ARTDOCFEST Riga - International Documentary Film Festival | 2025 | Latvia Premiere | Baltic Focus Competition
 Grimme Award | 2025 | Information & Culture Competition | Nomination
 Sehnsüchte - International Student Film Festival | 2025 | Documentary Competition
 Camgaroo Award | 2025 | Documentary Competition | Jury Award
 Golden Saffron Documentary Film Festival | 2025 | Turkey Premiere | International Competition | Jury Award
 Seoul International Eco Film Festival | 2025 | South Korea Premiere | International Competition | Audience Award
 German Camera Award | 2025 | Documentary Cinema Competition | Nomination
 NaturVision Filmfestival | 2025 | Newcomer Competition | Jury Award
 MAFF - Matsalu Nature Film Festival | 2025 | Estonia Premiere | Official Selection
 Pärnu International Documentary Film Festival | 2025 | Estonian People's Award | Audience Award
 Film Festival Diritti Umani Lugano | 2025 | Switzerland Premiere | International Competition
 International Mountain Film Festival Tegernsee | 2025 | Mountain Life Competition
 Kerry International Film Festival | 2025 | Ireland Premiere | Documentary Feature Competition
 Dutch Mountain Film Festival | 2025 | Netherlands Premiere | International Competition | Jury Award
 Meduc Award | 2025 | Film Competition | Jury Award
 German Television Academy Award | 2025 | Best Director Competition | Nomination
 Istanbul International 1001 Documentary Film Festival | 2026 | Official Selection
 Cervino Cine Mountain Film Festival | 2026 | Grand Prix Des Festivals | Jury Award & Audience Award

Television

arte

ARD **1**

BR

hr

3sat

etv@



Director

Biography

Matthäus Wörle was born in Weilheim in 1991. After graduating from high school, he studied journalism at the University of Eichstätt-Ingolstadt and received a video journalism scholarship from the Mediaschool Bayern. After that, he studied documentary film at the University of Television and Film in Munich. He has worked for Süddeutsche Zeitung, Bayerischer Rundfunk and Nautilusfilm. Now he is a freelance director and video journalist. His films could be seen on television and have been screened and awarded at numerous national and international film festivals.

Filmography

Lifetime | 2018 | Short Documentary | B-W | 9 Minutes
Sealand | 2020 | Short Documentary | Color | 30 Minutes
Geamăna | 2022 | Short Documentary | Color | 30 Minutes
Peace Lab | 2023 | Short Documentary | Color | 16 Minutes
where we used to sleep | 2024 | Documentary | Color | 82 Minutes

A PRODUCTION BY

megaherz

IN COOPERATION WITH

UNIVERSITY OF
TELEVISION AND FILM
MUNICH, GERMANY



AND FINANCIALLY SUPPORTED BY

FFF Bayern

WITH

Valeria Prața, Nicolae Prața, Georgelian Prața, Livia Prața, Andrei Prața, Daniel Prața, Maria Prața, Ovidiu Căbulea, Ana Prața, Maria Prața, Emil Roșca, Cornel Holhorea, Ileana Bârdea, Marius Batori, Stelian Țîrău, Radu Prața, Ioan Boca, Gheorghe Mic, Cristian Tămaș, Ovidiu Bucur, Păuna, Duracell

DIRECTOR

Matthäus Wörle

PRODUCER

Fidelis Mager, Oliver Gernstl

LINE PRODUCER

Florian Eckenweber, Christine Haupt, Monika Wöhr

ASSISTANT TO LINE PRODUCER

Stefanie Tölk

PRODUCTION MANAGEMENT

Lavinia Wagemans, Johannes Kotzke

SERVICE PRODUCER

Herbert Gruenwald

PRODUCTION ACCOUNTING

Christiane Griebßbach, Margit Werb-Alraun, Ute Lührig

PRODUCTION SECRETARY

Daniel Zitzer, Ron Sikkes

DIRECTOR OF PHOTOGRAPHY

Moritz Dehler

ADDITIONAL CINEMATOGRAPHY

Max Kölbl

ADDITIONAL CAMERA OPERATOR

Mircea Topoleanu

INTERPRETER

Herbert Gruenwald

ADDITIONAL INTERPRETER

Mircea Topoleanu

SOUND MIXER

Matthäus Wörle

COMPOSER

Giuliano Loli

MONTAGE

Matthäus Wörle, Felicitas Sonvilla

POSTPRODUCTION ASSISTANT

Lukas Gollert

EDITING SUPPORT

Christine Schorr, Yuval Tzafrir

DRAMATURGICAL CONSULTANT

Nicolas Steiner, Hauke von Stietencron

PROJECT CONSULTANT

Anna Brass, David Spaeth, Nora Moschüring

COLOR GRADING

Claudia Fuchs

RE-RECORDING MIXER / SOUND DESIGNER / DIALOGUE EDITOR

Andrew Mottl (BVFT)

SOUND EDITOR

Gerhard Auer

PROJECT SUPERVISION

Prof. Karin Jurschick

POSTPRODUCTION SUPERVISOR

Christoffer Kempel

SCHEDULING

Beate Bialas, Sabina Kannewischer

TECHNICAL SUPPORT

Benedikt Geß, Florian Schneeweiß

RENTAL HFF MUNICH

Rainer Christoph, Boris Levine

CONFORMING

Martin Foerster

TRANSLATION

Herbert Gruenwald, Adela Hatu, Anca Titorov, Marius Weber

TRANSCRIPTS

Iulian Comanescu

SUBTITLES

Herbert Gruenwald, Florin Bican

TITLE DESIGNER

Robert Mayer

POSTER

Paul Metzdorf

CINEMA TECHNOLOGY

Henning Hoffmann-Heyden

FESTIVAL OFFICE

Tina Janker, Lissy Giglberger

COMMISSIONING EDITOR

Sylvia Griss (BR/ARTE)



E-Mail: contact@whereweusedtosleep.com

Website: www.whereweusedtosleep.com

megaherz

Contact: Oliver Gernstl

Adress: Siedlerstraße 2, 85774 Unterföhring, Germany

E-Mail: ogernstl@megaherz.org

Phone: +49 89 950004202

Website: www.megaherz.org

UNIVERSITY OF
TELEVISION AND FILM
MUNICH, GERMANY



Contact: Monika Wöhrle

Adress: Bernd-Eichinger-Platz 1, 80333 Munich, Germany

E-Mail: m.woehrl@hff-muc.de

Phone: +49 89 689574030

Website: www.hff-muenchen.de

arte BR

Contact: Sylvia Griss

Adress: Floriansmühlstraße 60, 80939 Munich, Germany

E-Mail: sylvia.griss@br.de

Phone: +49 89 590025223

Website: www.arte.tv | www.br.de