

# where we used to sleep

A film by Matthäus Wörle



**DIRECTOR** Matthäus Wörle **PRODUCER** Fidelis Mager Oliver Gernstl **LINE PRODUCER** Florian Eckenweber Christine Haupt Monika Wöhrl  
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**DIRECTOR OF PHOTOGRAPHY** Moritz Dehler **ADDITIONAL CINEMATOGRAPHY** Max Kölbl **ADDITIONAL CAMERA OPERATOR** Mircea Topoleanu  
**INTERPRETER** Herbert Gruenwald **ADDITIONAL INTERPRETER** Mircea Topoleanu **SOUND MIXER** Matthäus Wörle **COMPOSER** Giuliano Loli  
**MONTAGE** Matthäus Wörle Felicitas Sonvilla **POSTPRODUCTION ASSISTANT** Lukas Gollert **EDITING SUPPORT** Christine Schorr Yuval Tzafrir  
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**TECHNICAL SUPPORT** Benedikt Geß Florian Schneeweiß **RENTAL HFF MUNICH** Rainer Christoph Boris Levine **CONFORMING** Martin Foerster  
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**TITLE DESIGNER** Robert Mayer **POSTER** Paul Metzdorf **CINEMA TECHNOLOGY** Henning Hoffmann-Heyden **FESTIVAL OFFICE** Tina Janker Lissy Giglberger

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UNIVERSITY OF  
TELEVISION AND FILM  
MUNICH, GERMANY



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## where we used to sleep

Long ago, Geamăna was a Romanian village in the Apuseni Mountains, home to about 1000 people. Today, only the church spire rises from the poisonous mud of a neighbouring copper mine. Almost all the houses have sunk and their inhabitants fled. Only a few people held on to their home. On the edge of the past, Valeria Prața strives for her present - and is threatened by the future.

**Original Title:** where we used to sleep

**Genre:** Documentary

**Duration:** 82 Minutes

**Year of Production:** 2024

**Country of Production:** Germany

**Country of Filming:** Romania

**Original Language:** Romanian

**Subtitles:** English | German

**Shooting Format:** Digital

**Shooting Resolution:** 4096 x 1716 Pixel (4K)

**Screening Format:** Digital Cinema Package

**Aspect Ratio:** Cinemascope (2.39:1)

**Film Color:** Color | Black & White

**Color Space:** DCI-P3

**Audio Format:** Dolby Digital 5.1

**Trailer:** [www.vimeo.com/910862081](https://www.vimeo.com/910862081)

**Teaser:** [www.vimeo.com/925547031](https://www.vimeo.com/925547031)



## Film Festivals | Awards

**Thessaloniki International Documentary Festival** | 2024 | World Premiere | International Competition  
**DOK.fest - International Documentary Film Festival Munich** | 2024 | Germany Premiere | Main Competition  
**DOCAVIV - International Documentary Film Festival** | 2024 | Israel Premiere | Beyond The Screen Competition  
**European Film Festival Palić** | 2024 | Serbia Premiere | ECO DOX Section  
**Filmfestival Kitzbühel** | 2024 | Austria Premiere | Documentary Competition | Jury Award  
**Film Festival Della Lessinia** | 2024 | Italy Premiere | International Competition | Jury Award  
**Alpin Film Festival** | 2024 | Romania Premiere | International Competition | Special Award  
**Biberacher Filmfestspiele** | 2024 | Documentary Competition | Jury Award  
**SUNCINE - International Environmental Film Festival** | 2024 | Spain Premiere | Documentary Competition  
**Greenmotions Filmfestival** | 2024 | Main Competition | Audience Award  
**Verzió - International Documentary Film Festival** | 2024 | Hungary Premiere | Doc Future Competition  
**FILMZ - Festival des deutschen Kinos** | 2024 | Documentary Competition | Special Award  
**MOLDOX - International Documentary Film Festival for Social Change** | 2024 | Moldova Premiere | Main Section  
**Nepal Human Rights International Film Festival** | 2024 | Nepal Premiere | International Competition | Jury Award  
**Eikhoigi Imphal International Film Festival** | 2025 | India Premiere | Documentary Competition | Special Award  
**Docedge Kolkata - Asian Forum for Documentary** | 2025 | Official Selection  
**ARTDOCFEST Riga - International Documentary Film Festival** | 2025 | Latvia Premiere | Baltic Focus Competition  
**Grimme Award** | 2025 | Information & Culture Competition | Nomination  
**Sehsüchte - International Student Film Festival** | 2025 | Documentary Competition  
**Camgaroo Award** | 2025 | Documentary Competition | Jury Award  
**Golden Saffron Documentary Film Festival** | 2025 | Turkey Premiere | International Competition | Jury Award  
**Seoul International Eco Film Festival** | 2025 | South Korea Premiere | International Competition | Audience Award  
**German Camera Award** | 2025 | Documentary Cinema Competition | Nomination  
**NaturVision Filmfestival** | 2025 | Newcomer Competition | Jury Award

## Television

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# Director

## Biography

Matthäus Wörle was born in Weilheim in 1991. After graduating from high school, he studied journalism at the University of Eichstätt-Ingolstadt and received a video journalism scholarship from the Mediaschool Bayern. After that, he studied documentary film at the University of Television and Film in Munich. He has worked for Süddeutsche Zeitung, Bayerischer Rundfunk and Nautilusfilm. Now he is a freelance director and video journalist. His films could be seen on television and have been screened and awarded at numerous national and international film festivals.

## Filmography

Lifetime | 2018 | Short Documentary | B-W | 9 Minutes  
Sealand | 2020 | Short Documentary | Color | 30 Minutes  
Geamăna | 2022 | Short Documentary | Color | 30 Minutes  
Peace Lab | 2023 | Short Documentary | Color | 16 Minutes  
where we used to sleep | 2024 | Documentary | Color | 82 Minutes

A PRODUCTION BY

**megaherz**

IN COOPERATION WITH

UNIVERSITY OF  
TELEVISION AND FILM  
MUNICH, GERMANY



AND FINANCIALLY SUPPORTED BY

**FFF Bayern**

**WITH**

Valeria Prața, Nicolae Prața, Georgelian Prața, Livia Prața, Andrei Prața, Daniel Prața, Maria Prața, Ovidiu Căbulea, Ana Prața, Maria Prața, Emil Roșca, Cornel Holhorea, Ileana Bârdea, Marius Batori, Stelian Țîrău, Radu Prața, Ioan Boca, Gheorghe Mic, Cristian Tămaș, Ovidiu Bucur, Păuna, Duracell

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**ASSISTANT TO LINE PRODUCER**

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